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*British Portraits · Barbizon Landscapes*  
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RAMSAY · MILLET · COROT · DIAZ · DUPRE  
ROUSSEAU · DAUBIGNY · HOBBEEMA · CUYP  
VAN RUISDAEL · CLAYS · MARIS · ISRAELS

*Property of the Estate of the Late*

NATHANIEL THAYER, BOSTON, MASS.

SOLD BY ORDER OF JOHN E. THAYER, WILLIAM ENDICOTT, AND  
ALEXANDER WHITESIDE, TRUSTEES

*Together with the Collection Formed by the Late*

MRS. GEORGE L. LEWIS, BUFFALO, N. Y.

SOLD BY ORDER OF THE PRESENT OWNER, ALFRED G. LEWIS

*Paintings from the Collection of the Late*

QUINCY ADAMS SHAW, BOSTON, MASS.

SOLD BY ORDER OF HIS GRANDSON  
PAUL A. SHAW AND GOULD SHAW

*And from Other Distinguished Sources*



Public Sale Thursday Evening  
April 25th at 8:15

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

1935

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
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[ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[ 3 ]

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[ 4 ]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[ 7 ]

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[ 9 ]

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[ 10 ]

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

*New York:* 30 EAST 57TH STREET



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## Evening Session

Thursday, April 25, 1935, at 8:15

Catalogue Numbers 1 to 88 Inclusive

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PIERRE EDOUARD FRERE

FRENCH: 1819-1886

1. *A BUSY BOY*

A boy in sabots, dark green suit, and cone-shaped hat stands at a table facing a window at the left, intently picking over a bowl of green vegetables. Signed at lower left, ED. FRERE, and dated '75.

*Height, 12¾ inches; width, 9½ inches*

45 - Collection of William Buchanan, American Art Association, 1912  
Property of Alfred G. Lewis

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

2. *LANDSCAPE SKETCH*

300 - A figure in a skiff is seen fishing by the near bank of a stream flowing between grassy meadows with trees. Signed at lower right, COROT.

*Panel: Height, 4½ inches; length, 7½ inches*

Property of a Private Collector

LUIGI LOIR

FRENCH: b. 1845

3. *PLACE DE LA MADELEINE, PARIS*

150 - A square with men, women, and children crossing the wet street; behind is the column and the square tower of St. Jacques-la-Boucherie. Signed at lower right, LOIR LUIGI.

*Height, 13 inches; length, 16 inches*

Property of a Private Collector

WILLIAM PAXTON, N.A.

AMERICAN: 1869-

4. *A LADY DRAWING OFF HER GLOVES*

A young woman, wearing navy blue skirt and white blouse, and high crowned black hat, is standing with her back to the light before a window at the right, looking down at letters upon a table. Signed at upper left, PAXTON, and dated 1907.

*Board: Height, 14 inches; width, 11 inches*

35- Purchased from the artist

Collection of Charles Williams, Boston

Property of a Private Collector

MYLES BIRKET FOSTER

BRITISH: 1825-1899

5. *LANDSCAPE WITH FIGURE*

170- Picturesque view of a gabled cottage and shed at the right, with a child in a lavender apron opening a gate for a cow; sheep grazing upon distant hills at the left. Signed at lower right with initials, B. F.

*Watercolor: Height, 8½ inches; length, 12 inches*

Property of Alfred G. Lewis

ANTON RUDERT

AMERICAN: CONTEMPORARY

6. *SULLIVAN COUNTY*

50- Undulating cultivated countryside of fields of wheat and plowed brown earth, populated by scattered farmhouses; at the left are two slender saplings, before a blue cumulus sky. Signed at lower right, ANTON RUDERT, and dated '16.

*Height, 11½ inches; length, 14 inches*

Property of a Private Collector



[NUMBER 7]

ANDERS ZORN

SWEDISH: 1860-1920

7. *PORTRAIT OF A GENTLEMAN WITH A COLLIE*

300- Three-quarter-length reclining figure of a man in a striped light gray suit, before a figured blue hanging, and lying against yellow cushions; he holds a miniature in his hand, and looks to the right toward a brown and white collie. Signed at lower left, ZORN, and dated '85.

*Watercolor: Height, 14 inches; length, 19½ inches*

Property of a Private Collector

[See illustration]

L. RUIPEREZ  
SPANISH: XIX CENTURY

8. *AN INTERESTING GAME*

Two gentlemen in eighteenth century costume are seated at a table absorbed in a game of backgammon, a third, in a rose-red coat, leaning over a chair watching the game. Signed at lower left, RUIPEREZ.

*Height, 12 inches; width, 9½ inches*

90 From Julius Oehme, New York

Collection of David C. Lyall, American Art Association, 1903

Property of Alfred G. Lewis

GEORGES MICHEL

FRENCH: 1763-1843

9. *THE WINDMILL*

80 Rolling dark clouds shadow the foreground, where figures travel a curving road near a house upon a low hill; in the background, a windmill rises above the horizon.

*Height, 8½ inches; length, 11½ inches*

Collection Borniche

Collection of William Buchanan, American Art Association, 1912

Property of Alfred G. Lewis

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836-1885

10. *CAVALRYMAN PICKETING*

170- A French soldier on a bay mount is standing on guard at the edge of cultivated fields, with a red-roofed house visible in the distance, and a second guard at the left. Signed at lower left, ALF. DE NEUVILLE, and dated 1877.

*Height, 18 inches; width, 15 inches*

Property of the Estate of the late Nathaniel Thayer





[NUMBER 11]

ARY DE VOYS

DUTCH: *b.* 1641

11. *PORTRAIT OF A LADY*

Half-length figure of a lady elegantly dressed in green *décolleté* gown and crimson velvet coat trimmed with white fur; she is seated before a green drapery, holding pearls in her right hand.

*Panel: Height, 10½ inches; width, 8 inches*

Purchased in London, 1841

Property of the Estate of the late Nathaniel Thayer

[See illustration]



CORNELIS VAN POELENBURG

DUTCH: 1586-1667

12. *LANDSCAPE WITH NYMPHS*

150- Figures of nymphs, partially draped and preparing to bathe, are gathered at the left before a background of russet woods receding diagonally toward a distant view of undulating hills, reflecting the fading light of a sunset.

*Panel: Height, 8½ inches; length, 11 inches*

Property of the Estate of the late Nathaniel Thayer

GUSTAVE COURBET

FRENCH: 1815-1879

13. *THE GLEN*

575- A narrow stream winds from the sunlit middle distance, where two deer are seen; in the foreground it cuts through high rocky banks overgrown with shrubs and slender trees in foliage, the right bank in shadow. Signed at lower right, G. COURBET.

*Height, 15 inches; length, 18½ inches*

Collection of William Buchanan, American Art Association, 1912

Property of Alfred G. Lewis

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

250- 14. *ROSES*

Three full-blown pink roses and buds, before a curtain of leaves allowing glimpses of blue sky. Signed at lower right, N. DIAZ.

*Height, 9½ inches; length, 14 inches*

Collection of Quincy Adams Shaw, Boston

Property of Paul A. Shaw, Boston, his grandson



{NUMBER 15}

JULES DUPRE

FRENCH: 1812-1889

15. *AUTUMN MORNING*

Expanse of brown fields beneath a gray wintry sky, silhouetting the bending trunk of a tree in foliage; upon a reedy stream, filling the foreground, is seen a fisherman in a skiff. Signed at lower left, J. DUPRE.

*En Grisaille: Height, 18 inches; width, 15 inches*

From Thomas McLean, London

From Julius Oehme, New York, 1901

Property of Alfred G. Lewis

{See illustration}

HENDRIK DIRK KRUSEMAN VAN ELTEN

DUTCH: 1829-1904

16. *DUTCH FARMHOUSES*

A cluster of low-gabled brick and frame buildings with red tile roofs, surrounded by sedge and wild undergrowth, on a deserted heath; in the foreground are two children playing. Signed at lower right, KRUSEMAN VAN ELTEN.

Height, 13 inches; length, 20 $\frac{1}{4}$  inches

80- Property of a Private Collector

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

17. *FOREST OF FONTAINEBLEAU: EVENING*

150- Depicting a forest path beneath a canopy of foliage, passing a small pool at the right; a setting sun penetrates from the left, lighting the lower trunks of the trees, the underbrush, and grass. Stamped at lower left, VENTE DIAZ.

Height, 12 $\frac{1}{2}$  inches; length, 16 inches

Collection of David C. Lyall, American Art Association, 1903

Property of Alfred G. Lewis

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

18. *MILL POND*

150- By a mill pond filling the foreground are three bare saplings growing among the russet grasses of the farther bank; in the middle distance, the mill and a colony of houses gathered at the foot of a sloping hill. Signed at lower right, J. FRANCIS MURPHY.

Height, 11 inches; length, 16 inches

J. Francis Murphy Sale, American Art Association, 1926

Property of a Private Collector

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

19. *ROCKS AND TREES*

75- A dense growth of towering green pine trees interspersed with slender birches in russet foliage rises before a deep blue sky, beyond a mounting foreground strewn with boulders. Signed at lower left, BARYE, and with seal on back of stretcher VENTE BARYE.

*Height, 12½ inches; width, 10 inches*

Collection of William Buchanan, American Art Association, 1912

Property of Alfred G. Lewis

ALFRED VON WIERUSZ-KOWALSKI

POLISH: b. 1849

20. *EVENING*

275- A Tartar in white fur hat, with his gun slung across his shoulders, is mounted upon a white horse who lowers his head to feed; in the background, other mounted figures appear upon the path, before distant mountains lighted by a setting sun. Signed at lower right, WIERUSZ-KOWALSKI.

*Panel: Height, 17 inches; width, 12 inches*

From M. Knoedler & Company, New York, 1903

Property of Alfred G. Lewis

GUSTAVE COURBET

FRENCH: 1819-1877

21. *SKETCH BOX PALETTE WITH STILL LIFE*

210- Decorated with a still life of a pear, an apple, and a green tomato, upon a white cloth. Signed at lower right, G. COURBET, and dated *Ste. Pélagie*, 1874.

This still life was painted by Courbet while he was languishing in the famous debtors' prison of St. Lazare, and was offered to whomever would pay his debt and thus release him from prison. Mr. Shaw, one of the first to introduce the Barbizon paintings into the United States, came to his aid, thereby acquiring the palette.

Collection of Quincy Adams Shaw, Boston

Property of Paul A. Shaw, Boston, his grandson



{NUMBER 22}

JAKOB MARIS

DUTCH: 1838-1899

22. *DUTCH RIVER SCENE*

Cloudy gray sky reflected in the surface of a broad river, with shipping moored at either side, and a figure in a dinghy crossing the foreground; beyond an arched bridge rises a rugged shoreline topped by buildings and a windmill. Signed at lower right, J. MARIS.

Height, 16 inches; length, 19 inches

From Arthur Tooth & Son, New York, 1894

From J. B. Ladd, Brooklyn

From M. Knoedler & Company, New York, 1909

Property of Alfred G. Lewis

{See illustration}





{NUMBER 23}

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

23. *LANDSCAPE*

Idyllic scene of buildings bordering a lake, casting luminous reflections in the early morning light; near the inlet, opposite a tall tree in the foreground, sheep are grazing upon a grassy bank.

*Height, 12 inches; length, 18 inches*

Collection of Charles Francis Adams, Boston

Exhibited at the Museum of Fine Arts, Boston

Property of a Private Collector

{See illustration}

PHILIPS WOUWERMAN

DUTCH: 1614-1668

24. *BEFORE AN INN*

525- Attendants before an inn are serving a group of horsemen gathered at the door centred by a man in a scarlet coat mounted upon a white horse; other riders approach from the left, while children play in the foreground.

*Panel: Height, 17 inches; width, 15 inches*

Property of the Estate of the late Nathaniel Thayer

FRANS FRANCKEN II

FLEMISH: 1581-1642

25. *THE NATIVITY and THE ADORATION OF THE MAGI*

400- The first depicts numerous shepherds and angels surrounding the Holy Family, with cherubs flying in the clouds above; the second, the three richly attired Kings kneeling before the Madonna holding the Child and seated upon a raised dais, before figures and a landscape.

*Two Panels: Height, 17½ inches; widths, 12 and 13 inches*

Property of the Estate of the late Nathaniel Thayer

HENDRIK MARTENSZ SORGH

DUTCH: 1611-1670

26. *TAVERN SCENE*

150- Numerous figures of burghers standing before a hearth and seated about a refectory table drinking, with an old woman in an armchair at the left.

*Height, 19 inches; length, 25 inches*

From Boussod Valadon et Cie., Paris

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

THEOPHILE DE BOCK

DUTCH: 1850-1904

27. *LANDSCAPE*

170- Cloudy sky above a church with square tower and surrounding buildings upon the shore of a lake; in the foreground is a grassy bank and, at the left, a screen of trees. Signed at lower left, TH. DE BOCK.

*Canvas on Panel: Height, 14 inches; length, 23 inches*

From C. W. Kraushaar, New York, 1906

Property of Alfred G. Lewis



[NUMBER 28]

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

28. *INN OF THE GOLDEN CROWN*

Depicting a picturesque inn with thatched and gabled roofs; an old man and a woman at the door are conversing with two boys, one mounted upon a white horse, the other carrying fishing rods and accompanied by dogs; figures and a cottage in the background. Signed at lower left, W. SHAYER.

*Height, 30 inches; width, 25 inches*

From Thomas McLean, London, 1901

From Julius Oehme, New York

Property of Alfred G. Lewis

[See illustration]

VITTORIO REGGIANINI

ITALIAN: b. 1858

29. *A CUP OF COFFEE*

A youth in beige satin Empire costume, holding a cup, is leaning forward to converse with a young woman in pale green seated at a table opposite him, before a rose screen. Signed at lower left, V. REGGIANINI.

Height, 29½ inches; width, 23 inches

275-  
Companion to the following  
Property of Alfred G. Lewis

VITTORIO REGGIANINI

ITALIAN: b. 1858

30. *ON THE SOFA*

A young lady in pale green Empire gown is seated upon a sofa before a paneled wall, listening to a youth, elegantly dressed in beige and white satin, seated at her side. Signed at lower left, V. REGGIANINI.

Height, 29½ inches; width, 23 inches

275-  
Companion to the preceding  
Property of Alfred G. Lewis

BRUCE CRANE, N.A.

AMERICAN: 1857-

31. *FALL FIELDS*

Morning mists upon brownish fields cut by a stone wall and a meandering rivulet in the foreground; at the left is a wood of delicate saplings divested of foliage and, in the right distance, a white house. Signed at lower right, BRUCE CRANE, N.A.

Height, 14 inches; length, 20 inches

240  
Property of Mrs. John W. Smith

J. PHILIPS, R.A.

BRITISH: fl. 1835

32. *A PENNY PEEP SHOW*

Numerous figures of rustics are gathered about the steps of a cottage at the left, while children in the roadway are crowding around a peep show brought by an old man with a pack; verdant background of fields and a house. Signed at lower left with initial P, and dated 1835.

Board: Height, 18½ inches; length, 24 inches

185-  
Property of Alfred G. Lewis





[NUMBER 33]

GEORGE MORLAND

BRITISH: 1763-1804

33. *WATERING THE HORSE*

A boy in fawn coat, with arms crossed, is sitting astride a white horse wading kneedeep in a stream to drink; a dog stands watching them from the near shore; from the right the broken trunk of a dead tree bends overhead. Signed at lower right, G. MORLAND, and dated 1792.

*Height, 18 inches; width, 14 inches*

1050 From the Ehrich Galleries, New York

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

[See illustration]





[NUMBER 34]

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

34. *MEDITATION*

A peasant girl in striped red skirt is seated upon a boulder by the sea-shore, resting her head upon her left hand, and holding in her right hand a nosegay. Signed at lower right, MEYER VON BREMEN, and dated *Berlin* 1880.

*Height, 22½ inches; width, 16½ inches*

Collection of David C. Lyall, American Art Association, 1903

Property of Alfred G. Lewis

[See illustration]



{NUMBER 35}

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831-1913

35. 'ONLY A NICKEL, JOE'

175- Depicting a bootblack seated at the left upon his box, smiling at a little girl in green blouse and red kerchief, who holds one of her floral bouquets towards him. Signed at lower left, J. G. BROWN, N.A., and dated 1906.

*Height, 25 inches; width, 20 inches*

Purchased from the artist, 1906

Property of Alfred G. Lewis

[See illustration]



{NUMBER 36}

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

36. *LANDSCAPE WITH POOL*

Depicting cattle grazing upon the farther side of a pool, near a stout oak spreading gnarled branches, bearing russet foliage, before a blue cumulus sky. Signed at lower left, TH. ROUSSEAU.

*Cradled Panel: Height, 10 inches; length, 13 inches*

Exhibited at the Museum of Fine Arts, Boston, 1894

Property of the Estate of the late Nathaniel Thayer

{See illustration}





{NUMBER 37}

CHARLES EMILE JACQUE

FRENCH: 1813-1894

37. *LANDSCAPE AND SHEEP*

A shepherdess, with a flock of sheep and lambs, some feeding as they range toward the observer, stands in the shadow of bushy trees before an expanse of green meadows. Signed at lower left, CH. JACQUE.

*Height, 20 inches; length, 26 inches*

Collection of David C. Lyall, American Art Association, 1903

Property of Alfred G. Lewis

{See illustration}

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

38. *THE FLOWER GIRL*

A fair-haired little girl, in tattered black jacket and olive green skirt, is seated upon the stone wall of a balcony overlooking a river and broad valley; she holds upon her knee a basket of blue flowers laid upon a red kerchief. Signed at lower left, MEYER VON BREMEN, and dated 1865.

*Height, 21 inches; width, 15½ inches*

200- Collection of Frau Donath Wargolder, Berlin

Property of the Estate of the late Nathaniel Thayer

NICOLAS BERCHEM

DUTCH: 1620-1683

39. *CATTLE IN A LANDSCAPE*

100- Before a vista of landscape, and a castle surmounting a hill at the left, is a group of two men and two women tending cattle and sheep gathered at centre near a group of trees. Signed at lower left, BERCHEM.

*Cradled Panel: Height, 24 inches; length, 29 inches*

Property of the Estate of the late Nathaniel Thayer

JAN MARTSEN VAN JONGH

DUTCH: fl. 1640

40. *BATTLE SCENE*

100- Opposing armies of mounted knights in half-armor and French musketeers meeting in combat in the foreground of a broad plain, with reinforcing troops seen upon a sloping hillside in the right distance. Signed at lower right, M. V. JONGH, and dated 1636.

*Panel: Height, 18 inches; length, 33 inches*

Property of the Estate of the late Nathaniel Thayer





[NUMBER 41]

JEAN PAUL CLAYS

BELGIAN: 1819-1900

41. *FISHING BOATS ON THE SCHELDT*

The broad mouth of the river, beneath a wide expanse of cloudy blue sky, with a steamer, brig, and two sloops moored to a wharf at the left, and a brig and a ketch, with canvas drying, anchored in the right foreground, surrounded by figures in dinghies. Signed at lower right, P. J. CLAYS.

*Panel: Height, 30 inches; length, 48½ inches*

Exhibited at the Museum of Fine Arts, Boston, 1892

Property of the Estate of the late Nathaniel Thayer

[See illustration]

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

42. *MADAME ROLAND*

Waist-length figure of a young woman with short curling brown hair surmounted by a black hat with broad brim turned off the face; wearing a dark olive green gown and white fichu. Signed at lower left, G. JACQUET.

*Height, 26 inches; width, 21 inches*

Collection of William Buchanan, American Art Association, 1912

Property of Alfred G. Lewis

JAMES GALE TYLER

AMERICAN: 1855-1931

43. *SCHOONER UNDER SAIL*

Choppy blue sea beneath a cloudy sky, with a buoy in the right foreground; a schooner under full sail is observed on the port quarter with figures upon the deck. Signed at lower right, JAMES G. TYLER.

*Height, 18 inches; width, 14 inches*

Purchased from the artist

Property of a Private Collector

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

44. *NEMI: LE PECHEUR D'ECREVISSES*

Figure of a boy wading upon the farther side of a pool surrounded by trees darkening its mirror-like surface, with a path of sunlight breaking in from the middle distance; a curve of the rocky bank projects from the immediate left. Inscribed at lower left, VENTE COROT.

*Height, 17 inches; width, 16 inches*

Painted in 1826-27

Vente Corot, No. 99

Collection Détriment, Paris

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, p. 60, No. 165

Collection of Quincy Adams Shaw, Boston

Property of Gould Shaw, Boston, his grandson

[See illustration]



NUMBER 44: NEMI—LE PÊCHEUR D'ÉCREVISSES

Jean Baptiste Camille Corot





{NUMBER 45}

JOHN (OLD) CROME

BRITISH: 1768-1821

45. *WOODLAND COTTAGE*

675- A wood with sunlit clearings, with two mounted figures riding away from a cottage nestled among the trees at the right; near the observer, a man carrying a pack walks along a road bordering a stream, while at the left a couple emerges from the shade toward an open stretch and vista.

*Height, 26 $\frac{3}{4}$  inches; length, 36 inches*

Property of a Private Collector

{See illustration}



GEORGE MORLAND

BRITISH: 1763-1804

46. *LANDSCAPE WITH FIGURES*

Figures stand in the doorway of a thatch-roofed cottage which faces an embankment overgrown with green shrubs; upon the roadway is a man mounted upon a white horse leading another horse to the right, while at the left ponies are pasturing.

*Height, 19 $\frac{3}{4}$  inches; length, 26 inches*

475 Collection of George W. Riggs, Washington, D. C.

Property of Miss Mary F. McMullen

EMILE VAN MARCKE

FRENCH: 1827-1890

47. *CATTLE IN A LANDSCAPE*

225 A shallow stream crosses the foreground in which a white, a black, and a brown cow are wading, one with head lowered to drink; other cattle are grazing in the distant green fields, before a curtain of trees extending from the left. Signed at lower left, EM. VAN MARCKE.

*Height, 20 $\frac{1}{2}$  inches; length, 28 $\frac{1}{2}$  inches*

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

VICTOR PIERRE HUGUET

FRENCH: 1835-1902

48. *DANS L'OASIS D'EL KANTARE: ALGERIE*

60- Numerous figures of women and children by a pool of water beside sand banks overgrown with palm trees; to the left are three Arabs mounted on white ponies watering by the pool. Signed at lower right, V. HUGUET.

*Panel: Height, 14 $\frac{1}{2}$  inches; length, 18 inches*

From Leon Gérard, Paris, 1924

Property of a Private Collector



[NUMBER 49]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

49. *LANDSCAPE WITH FIGURES*

Depicting a man and a woman upon the near shore of a lake which curves into a green landscape before shrubs and a copse of tall trees at the left. Signed at lower left, DAUBIGNY, and dated 1874.

*Panel: Height, 12½ inches; length, 20 inches*

Property of the Estate of the late Nathaniel Thayer

[See illustration]

GUSTAVE COURBET

FRENCH: 1819-1877

50. *SURF*

White foaming waves break upon a narrow strip of beach in the foreground, lashing rocks in the left distance; cloudy sky reflecting the last rays of a sunset. Signed at lower left, G. COURBET, and dated '62.

*Height, 21 inches; length, 25½ inches*

Collection of Quincy Adams Shaw, Boston

Property of Paul A. Shaw, Boston, his grandson



{NUMBER 51}

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

51. *ROCHERS ET GORGES DE FRANCHARD*  
*FONTAINEBLEAU*

Two figures, one mounted upon a horse, are seen travelling along a ridge against the light of a western sky, the spreading branches of trees and the rocks of the gorge silhouetted above the horizon. Signed at lower right, TH. R.

*Panel: Height, 10½ inches; length, 20 inches*

From Boussod, Valadon et Cie., Paris

Collection of William Buchanan, American Art Association, 1912

Property of Alfred G. Lewis

{See illustration}

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

52. *LANDSCAPE WITH FIGURE*

Woodland path bordered by stout trees with sunlight reflected upon the trunks and green foliage; advancing toward the observer is an old woman carrying fagots. Signed at lower right, N. DIAZ.

*Panel: Height, 16 inches; width, 12 inches*

Property of a Private Collector





[NUMBER 53]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

53. *FONTAINEBLEAU: AUX GORGES D'APREMONT*

Curving foreground of brownish green grass, bordered by rocks and two tall oak trees, sloping at the left toward a distant wooded valley. Signed at lower right, COROT.

*Height, 20 inches; length, 24 inches*

Painted about 1830-5

Vente Corot, No. 66

Collection Détriment, Paris

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905,  
Vol. II, p. 96, No. 270

Collection of Quincy Adams Shaw, Boston

Property of Paul A. Shaw, Boston, his grandson

[See illustration]





{NUMBER 54}

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

54. *LANDSCAPE WITH FIGURE*

Autumn woods in brownish green foliage open to a clearing at centre permitting a view of cloudy blue sky reflected in a pool in the foreground; upon the farther bank is a woman carrying fagots. Signed at lower left, N. DIAZ, and dated '72.

Panel: Height, 16 inches; length, 21½ inches

From M. Knoedler & Company, New York, 1886

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

{See illustration}



[NUMBER 55]

JOSEF ISRAELS

DUTCH: 1824-1911

55. *THE HOUSEHOLD PET*

An elderly lady in white bonnet and black dress is seated to the right of a window which discloses a landscape, holding her knitting upon her lap; she looks down at a kitten drinking from a bowl of milk. Signed at lower right, JOSEF ISRAELS.

*Height, 35 inches; length, 44½ inches*

From Boussod Valadon et Cie., The Hague, Holland

From C. W. Kraushaar, New York, 1906

Property of Alfred G. Lewis

[See illustration]



{NUMBER 56}

JEAN CHARLES CAZIN

FRENCH: 1840-1901

56. *MOONRISE*

View of gabled cottages upon the summit of a grassy hill, with a path leading from the foreground; near the horizon is a full moon partly concealed by one of the sloping roofs. Signed at lower left, J. C. CAZIN.

*Height, 24 inches; length, 29½ inches*

From Hermann Schaus-A. W. Conover, New York

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

{See illustration}





[NUMBER 57]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

57. *FOREST OF FONTAINEBLEAU*

A woman in a red skirt is bending to gather fagots at the left, in the foreground of a glade of oaks, near a small pool; sunlight penetrates the middle distance and lights the trees and rocks. Signed at lower left, N. DIAZ, and dated '59.

Height, 20½ inches; length, 29 inches

Painted in 1859

From Julius Oehme, New York, 1905

Exhibited at the Albright Art Gallery, Buffalo, N. Y.

Property of Alfred G. Lewis

[See illustration]





[NUMBER 58]

JACOB VAN RUISDAEL

DUTCH: 1628-1682

58. *LANDSCAPE WITH FIGURES*

450 A mounted figure upon a white horse, followed by two pedestrians in red coats and a number of hounds, is following a road along the course of a winding river, bordered on either side with trees with delicate foliage. The figures are probably painted by Philips Wouwerman. Signed at lower left with initials J. R.

*Panel: Height, 16 inches; length, 23½ inches*

Property of the Estate of the late Nathaniel Thayer

[See illustration]



[NUMBER 59]

JEAN FRANÇOIS MILLET

FRENCH: 1815-1875

59. *SHEPHERDESS AND SHEEP*

A young peasant girl, in blue dress and red kerchief, is standing with her dog among a copse of slender trees, encircled by her flock of grazing sheep; background of farmlands. Signed at lower right with initials, J. F. M.

Height, 24½ inches; width, 19½ inches

*Note:* A similar drawing is in the Metropolitan Museum of Art, New York.

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

[See illustration]



[NUMBER 60]

GABRIEL METSU

DUTCH: 1630-1667

60. *A SPORTSMAN PRESENTING GAME TO A LADY*

275 A lady in rose and white stands with folded arms at the right, beside a toilet table covered with a rose-red carpet; she looks with a smile toward a cavalier at the left, carrying a gun and a grouse, and sweeping his plumed hat to his side. Height, 23 inches; width, 17 inches

This is a variation of the painting by Metsu in the Uffizi, Florence, 1891 Catalogue, No. 972. See Smith's *Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century* (Hofstede de Groot's edition), 1907, Vol. I, p. 310.

Property of a Private Collector

[See illustration]





[NUMBER 61]

AELBERT CUYP

DUTCH: 1620-1691

61. *SHEARING SHEEP*

Grassy hillocks, bordered by woods at the left, with two men shearing sheep, while a third, leading a cow, stands conversing with a woman kneeling in the foreground. Signed at lower left, A. CUYP.

*Cradled Panel: Height, 20 inches; length, 26 inches*

Property of the Estate of the late Nathaniel Thayer

[See illustration]





{NUMBER 62}

MEINDERT HOBBEEMA

DUTCH: 1638-1709

62. *LANDSCAPE WITH FIGURES*

1150- Heavily foliated oaks in the right foreground shade a running brook from a luminous evening light spreading across the middle distance; a boy carrying a pack crosses the fields toward a second figure seated upon a farther bank of the stream; in the distance, houses are nestled among low trees, with a church rising towards a cloudy sky; and at the right is glimpsed a vista of low hills.

*Cradled Panel: Height, 30 inches; length, 43 inches*

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

{See illustration}

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

63. *MARY ELIZABETH JOHNSON*

A child, seen at three-quarter-length, is seated leaning against a bank overgrown with foliage and flowers, her arms crossed in her lap, and looking toward the spectator; she wears a white frock with pale blue sash, and a strand of corals about her bare neck.

*Height, 30 inches; width, 25 inches*

8500- Mary Elizabeth, daughter of Godschall Johnson, Esq.; married, Aug. 31, 1825, the Rev. Horace George Cholmondeley (son of George James Cholmondeley and Marcia, daughter of John Pitt, Esq.), great grandson of George, 3rd Earl of Cholmondeley; died April 18th, 1837.

Collection of Louisa E. B. Thornton, granddaughter of the sitter

From P. & D. Colnaghi, London

From M. Knoedler & Company, New York, 1908

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

Recorded and illustrated in photogravure in McKay and Roberts, *John*

*Hoppner, R.A.*, 1909, p. 336, pl. opp. p. 336; and supplement p. 28

Property of the Estate of the late Nathaniel Thayer

[See illustration]



NUMBER 63: MARY ELIZABETH JOHNSON

John Hoppner, R.A.

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

64. *SIR THOMAS MILLS*

Portrayed within a painted oval at waist length facing the observer, wearing a scarlet coat with gold epaulettes, gold-frogged white waistcoat, and white stock; neutral brown background.

*Cradled Panel: Height, 30 inches; width, 25 inches*

5000- Sir Thomas Mills was an intimate friend of Sir Joshua Reynolds, who painted his portraits several times (See Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. II, pp. 647-648). He fought under Wolfe at Quebec; was wounded and returned to England with dispatches, when he was knighted; returned to Quebec and became Town Major.

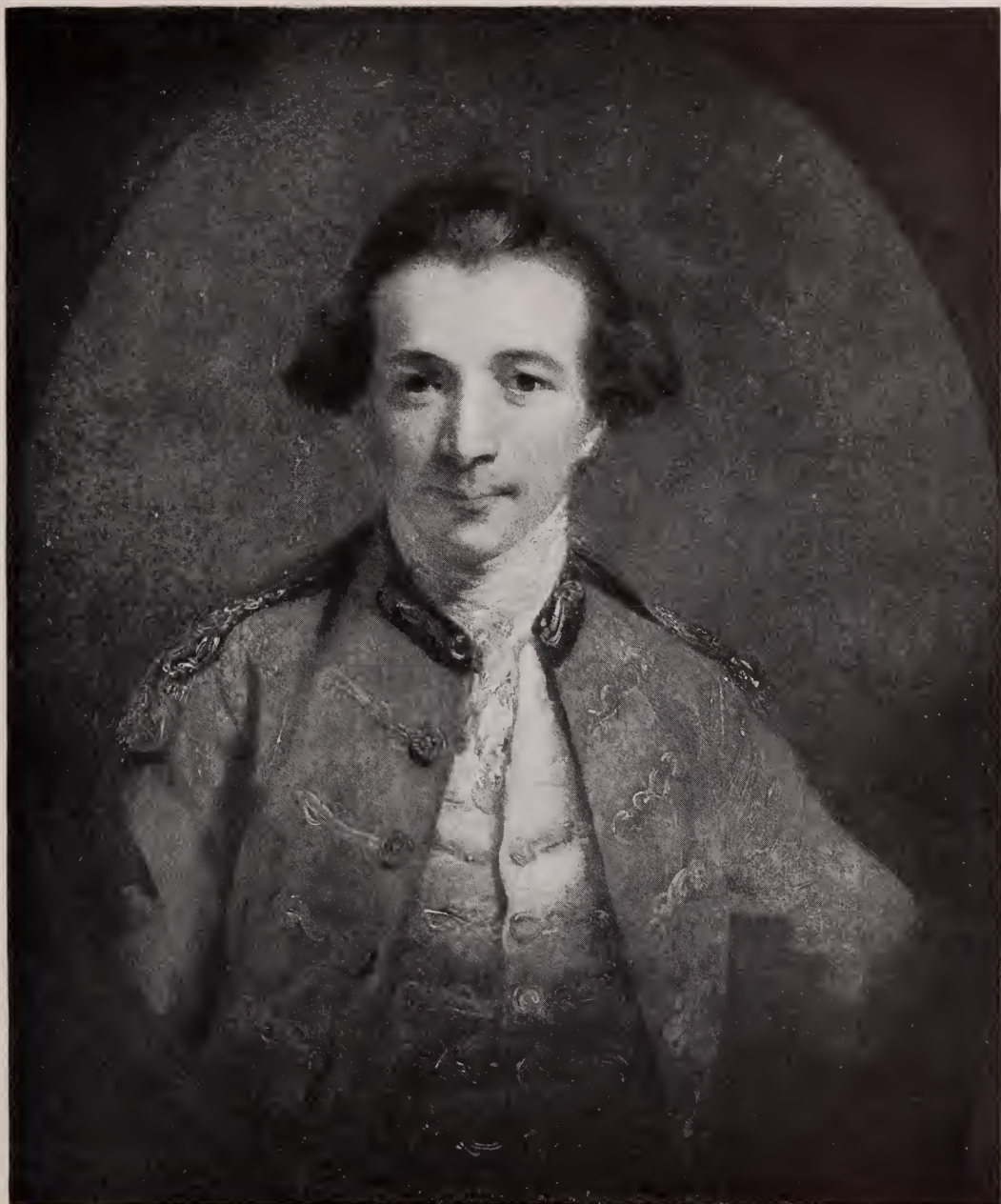
From Thomas Agnew & Sons, London, 1907

Exhibited at the Museum of Fine Arts, Boston

Property of the Estate of the late Nathaniel Thayer

[See illustration]





NUMBER 64: SIR THOMAS MILLS

Sir Joshua Reynolds, P.R.A.

ALLAN RAMSAY

SCOTTISH: 1713-1784

65. *CHARLOTTE, COUNTESS OF DYSART, AND  
LADY LAURA KEPPEL*

3900- Three-quarter-length figures of two ladies, the countess seated at the left before a gray-green drapery, wearing a white gown with bodice and sleeves trimmed with blue bowknots, and engaged in needlework; she looks in profile toward Lady Laura, who stands beside her leaning upon three volumes placed upon a table at the extreme right, dressed in a pale pink gown with black lace kerchief about her shoulders, and holding a blue pamphlet in her hand.

*Height, 63 inches; width, 55 inches*

Charlotte and Laura Walpole were the daughters of Sir Edward Walpole, K.B.; Laura, his eldest natural daughter, married on Sept. 13, 1758 the Hon. Frederick Keppel (1729-1777), Bishop of Exeter, fourth son of William Anne Keppel, 2nd Earl of Albemarle; she had a son, Frederick Keppel of Lexham Hall, Norfolk, who died in 1830, and three daughters. Charlotte married Lionel, 4th Earl of Dysart; she died in 1788.

Collection of Earl Waldegrave, Chewton Priory, Bath, Somersetshire,  
1900

From Thomas Agnew & Sons, London, 1901

Royal Academy Exhibition of Works by the Old Masters, Burlington  
House, 1879

Exhibited at the Museum of Fine Arts, Boston, 1902

Exhibited at the Worcester Art Museum, Worcester, Mass.

Recorded and illustrated in Sir James Caw [Director of the National  
Gallery of Scotland, Edinburgh], *Allan Ramsay*, (now in prepa-  
ration)

Property of the Estate of the late Nathaniel Thayer

[See illustration]



NUMBER 65: CHARLOTTE, COUNTESS OF DYSART, AND

LADY LAURA KEPPEL

Allan Ramsay



THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

66. CHRISTOPHER ANSTEY, ESQ.

Three-quarter-length figure to half-left of a man wearing a white wig, and a rose-lake costume with lace jabot, seated upon a green *canapé* before a window draped in amber; beside him are shelves with volumes, and before him he holds an open volume resting upon a table covered with a green cloth. Signed at upper left with initials T. G. below date 1764.

Height, 50 inches; width, 40 inches

3600- Christopher Anstey (1724-1805), satirical poet, only son of Rev. C. Anstey, D.D., of Cambridgeshire. He was admitted Fellow of King's College, Cambridge in 1745; married Ann, daughter of Felix Calvert in 1756; and published in 1766 *The New Bath Guide*, a scandalous poem which had instantaneous success, the satire directed chiefly against physicians and Methodists. He died in 1805.

From the Anstey family, Bath, Somersetshire

From Lawrie & Company, London, 1905

From E. M. Hodgkins, Paris

From M. Knoedler & Company, New York, 1906

Exhibited at the Royal Pavilion, Paris, 1900

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

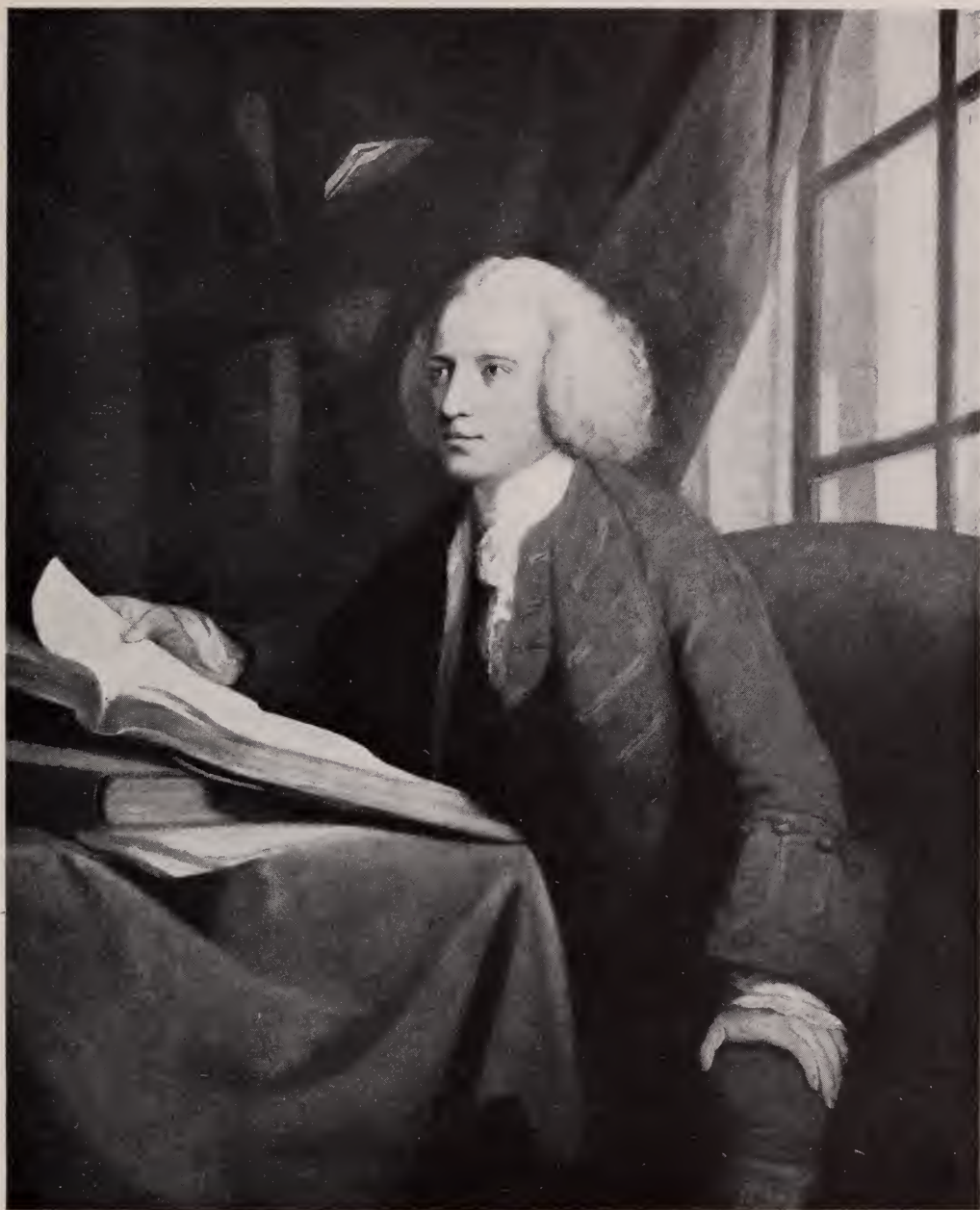
Recorded in Walter Armstrong, *Gainsborough and His Place in English Art*, 1898, p. 191

Recorded in Menpes and Greig, *Gainsborough*, 1909, p. 169

Property of the Estate of the late Nathaniel Thayer

[See illustration]





NUMBER 66: CHRISTOPHER ANSTEY, ESQ.

Thomas Gainsborough, R.A.

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

67. *MISS PRYOR (MRS. RAMSBOTTOM)*

Three-quarter-length figure, facing slightly to the left, of a young woman wearing a high-waisted white gown with full sleeves and rose satin cloak; her brown hair tied with a velvet bandeau. She is seated before a landscape background with a view of a pool at the right, leaning upon an embankment at the left, and holding a nosegay in her left hand.

*Height, 50 inches; width, 40 inches*

450 -  
Mr. W. Roberts, in a MS. certificate, dated London, Jan. 18, 1929, which will be given to the purchaser, states that Miss Pryor was the natural daughter of George, Prince of Wales, afterwards George IV. She married John Ramsbottom, M.P. for Windsor from 1810 until his death in 1845; and she was given away by the Prince of Wales in person at a ceremony in the Chapel Royal, which took place on May 21, 1799. She had two sons and two daughters, and died at an early age. The present portrait was painted a few years after her marriage, and not many years before her death. "It is one of the finest of the unrecorded portraits by Sir Thomas Lawrence to come to light since the publication of Sir Walter Armstrong's monograph on that artist in 1913."

Painted about 1805-6

Purchased from a great-granddaughter of the sitter

[See illustration]



NUMBER 67: MISS PRYOR (MRS. RAMSBOTTOM)

Sir Thomas Lawrence, P.R.A.

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

68. ANNE DUTTON

Three-quarter-length figure to half-left of a young woman with dark hair dressed high upon her head, wearing a white gown tied with gold-embroidered blue sash; she is seated at the corner of a wall, before a background of foliage, resting her face in profile upon her right hand.

*Height, 50 inches; width, 40 inches*

5900-  
Anne, daughter of James Lenox Napier Dutton, married Jan. 15, 1760. Samuel Blackwell, Esq., of Ampney Park, Gloucestershire; she died a widow at Holkham, March 23, 1827. She was the sister of the 1st Lord Sherborne and sister-in-law of the Earl of Leicester.

Collection of Easeby John Blackwell, Esq., Ampney Park, Gloucester, great-grandson of the sitter

Collection of Lord Tweedmouth, Hutton Castle, Berwick-on-Tweed, 1905

From P. & D. Colnaghi, London

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

Recorded in Sir Walter Armstrong, *Sir Joshua Reynolds, P.R.A.*, 1900, p. 203

Recorded in Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. I, p. 271

Property of the Estate of the late Nathaniel Thayer

[See illustration]





NUMBER 68: ANNE DUTTON

Sir Joshua Reynolds, P.R.A.

GEORGE ROMNEY

BRITISH: 1734-1802

69. *EDWARD ADDISON, ESQ.*

Waist-length figure to half-left of a young man wearing a powdered tie-wig, white stock and bow tie, and a dark green coat trimmed with brass buttons; brown background.

*Height, 30 inches; width, 25 inches*

Painted in 1790

1450- From Thomas Agnew & Sons, London, 1907

Exhibited at the Worcester Art Museum, Worcester, Mass.

Recorded in Ward and Roberts, *Romney*, 1904, Vol. II, p. 2

Property of the Estate of the late Nathaniel Thayer

[See illustration]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

69A. *MRS. LITTLETON AND CHILD*

3500- Three-quarter-length figure to half-right of a lady in black gown with transparent white sleeves, seated in a crimson armchair, holding upon her knees a child in white cap and frock, waving a red slipper with one hand and holding with the other a brown fur stole. Before an open window draped in red.

*Height, 50 inches; width, 40 inches*

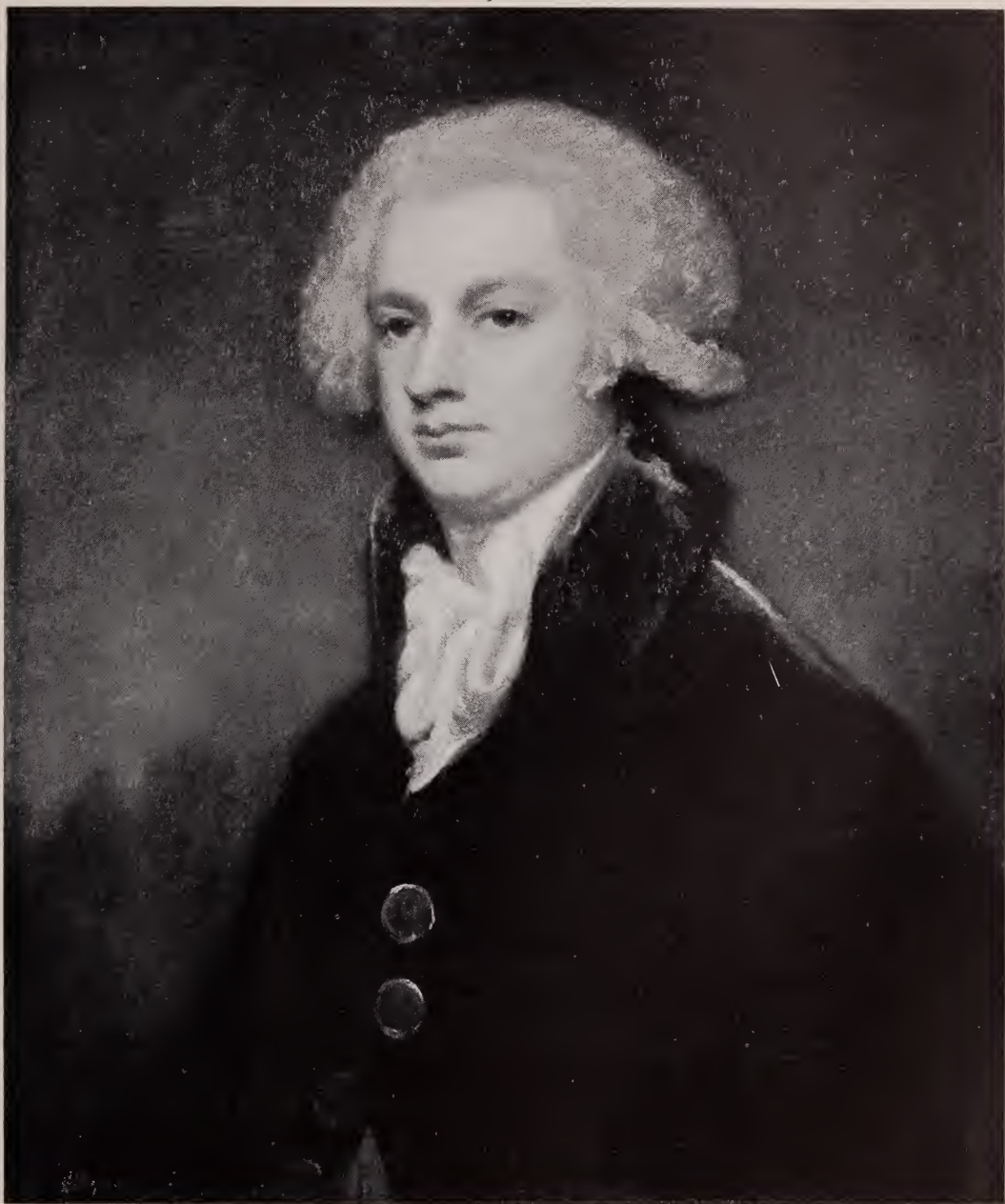
Hyacinth Mary, natural daughter of Richard, Marquess Wellesley; married John Littleton, M.P., who in 1835 was created Baron Hatherton; died in 1849.

Collection of Lady Currie

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

Property of the Estate of the late Nathaniel Thayer



NUMBER 69: EDWARD ADDISON, ESQ.

George Romney





{NUMBER 70}

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

70. *JOHN HILL, ESQ.*

Waist-length figure to half-right of a young man with fair hair and aquiline features, looking to the observer; he wears a bottle green velvet costume trimmed with gold braid and white stock. Neutral brown background.

*Height, 25 inches; width, 20½ inches*

From Thomas Agnew & Sons, London

Exhibited at the Worcester Art Museum, Worcester, Mass.

Property of the Estate of the late Nathaniel Thayer

{See illustration}





[NUMBER 71]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

71. *MRS. HOLDSWORTH OF WESTWARD HO!, DEVON*

1900- Half-length seated figure of a lady wearing a loose cream-white bodice with full sleeves and saffron skirt, a slate gray scarf draped over her right arm; her head is turned to the left, before a background of dark sky with a glimpse of landscape at lower right. Height, 36 inches; width, 29 inches

From the Holdsworth family of Westward Ho!, Devon

From Thomas Agnew & Sons, London

Exhibited at the Worcester Art Museum, Worcester, Mass.

Property of the Estate of the late Nathaniel Thayer

[See illustration]



{NUMBER 72}

MEINDERT HOBBEEMA

DUTCH: 1638-1709

72. *LANDSCAPE WITH FIGURES*

A rustic in blue tunic is driving a pack horse, accompanied by a dog, across a wooden bridge in the foreground continuing into a path along the wooded shore of a river; upon the sunlit farther bank are figures before a cottage. Signed at lower left, M. HOBBEEMA.

Height, 20¾ inches; length, 30½ inches

Property of a Private Collector

{See illustration}

AELBERT CUYP

DUTCH: 1620-1691

73. *CATTLE IN A LANDSCAPE*

A wide expanse of cumulus sky above distant rolling hills; upon an elevation in the foreground are three cattle, one standing and two recumbent.

Height, 22 inches; width, 16 inches

Property of the Estate of the late Nathaniel Thayer

JAN BAPTISTE WEENIX

DUTCH: 1621-1660

150- 74. *GAME: NATURE MORTE*

Before the trunk of a tree and a monumental urn at the right are hung a hare, a pheasant, and grouse, with a flint-lock gun and belt lying nearby; at the left, a black retriever lies before a vista of landscape.

*Cradled Panel: Height, 44 inches; width, 36 inches*

Property of the Estate of the late Nathaniel Thayer

CORNELIS HUYSMANS

FLEMISH: 1648-1727

210- 75. *LANDSCAPE WITH FIGURES*

Mounted figures of a lady and gentleman and travellers with pack donkeys upon a road in the foreground, within the shade of tall heavily foliated trees at either side; beyond them is lake and mountainous landscape. Signed at lower left with monogram C H S f.

*Height, 35½ inches; length, 49 inches*

Property of the Estate of the late Nathaniel Thayer

THOMAS BARKER (BARKER OF BATH)

BRITISH: 1769-1847

100- 76. *RAVINE WITH FIGURES*

Along the foreground shore of a lake, framed by trees, is a girl dancing to the music of a shepherd boy, with goats and cow grazing towards the right; in the background is the cascading outlet of another lake, viewed in the distance before mountains. Signed at lower left, T. BARKER, and dated 1829.

*Height, 35 inches; length, 53 inches*

Property of the Estate of the late Nathaniel Thayer



{NUMBER 77}

FRANZ VON LENBACH

GERMAN: 1836-1904

77. *MARION VON LENBACH, DAUGHTER OF THE ARTIST*

Study of a fair-haired child at waist length to half-length, within a painted oval, in pious attitude, her hands crossed upon her breast; wearing a loose rose garment. Signed at the right, F. LENBACH, and dated 1903.

*Board: Height, 27 inches; width, 22½ inches*

From Julius Oehme, New York, 1903

Property of Alfred G. Lewis

{See illustration}





[NUMBER 78]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

78. *FIGURES BESIDE A COUNTRY LANE*

A mother carrying a child is standing in the shade of tall slender birches, among the ferns bordering a narrow dirt roadway shut in by a stone wall at the right and leading diagonally towards an opening in the left background. Signed at lower right, COROT.

*Height, 31 inches; width, 21 inches*

Purchased from the artist by the late Mr. Shaw

Collection of Quincy Adams Shaw, Boston

Property of Paul A. Shaw, Boston, his grandson

[See illustration]

GEORGE MORLAND

BRITISH: 1763-1804

79. *LANDSCAPE WITH FIGURES*

225- The broken trunk of a stout oak bends towards a low white farmhouse at the left, shaded by the foliage and lower branches; at the door, three men are standing, with dogs and two saddle horses nearby, while another horse drinks in a stream by the foreground; to the right are children, with a vista of hills beyond them.

*Height, 28 inches; length, 36 inches*

Collection of George W. Riggs, Washington, D. C.

Property of Miss Mary F. McMullen

S. JONGE

DUTCH: fl. 1690

80. *RIVER LANDSCAPE WITH FIGURES AND CATTLE*

150- Idyllic view of a river winding among mountains, with castles built upon either shore; at the right is a steep waterfall, beyond a point of land crossing the foreground, upon which are busy figures with an ox-drawn cart, or tending cattle, others embarking upon a river barge. Signed at lower left, S. JONGE, f., and dated *Ano* 1688.

*Height, 40 inches; length, 48 inches*

Property of the Estate of the late Nathaniel Thayer

WILLIAM KEITH

AMERICAN: 1839-1911

81. *TWILIGHT: CALIFORNIA OAKS*

190- Darkly shadowed woods with an oak at the right spreading its branches above a road upon which an equestrian figure is seen travelling toward a clearing and glimpse of sunset sky. Signed on back of canvas, W. KEITH.

*Height, 25 inches; length, 30 inches*

From William Macbeth, New York, 1905

Property of Alfred G. Lewis

GEORGE L. BROWN

AMERICAN: 1814-1889

82. *MORNING, VENICE: VIEW ON THE GRAND CANAL*

80 - Gondolas and shipping upon the canal bordered with the *façades* of palaces at the left; in the distance is a silvery view of the Santa Maria della Salute. Inscribed on back of canvas GEO. L. BROWN, and dated 1871.

*Height, 34 inches; length, 60 inches*

Property of the Estate of the late Nathaniel Thayer

JAMES WELLS CHAMPNEY, A.N.A.

AMERICAN: 1843-1903

83. *MADAME LOUISE DE FRANCE, AFTER NATTIER*

120 - After the portrait by Nattier, dated 1748, in the Musée de Versailles. Signed at lower left, J. WELLS CHAMPNEY.

*Pastel: Height, 28 inches; width, 24 inches*

Companion to the following

Property of the Estate of the late Nathaniel Thayer

JAMES WELLS CHAMPNEY, A.N.A.

AMERICAN: 1843-1903

84. *MADAME SOPHIE DE FRANCE, AFTER NATTIER*

120 - After the portrait by Nattier, in the Musée de Versailles. Signed at lower right, J. W. CHAMPNEY.

*Pastel: Height, 28 inches; width, 24 inches*

Companion to the preceding

Property of the Estate of the late Nathaniel Thayer

GEORGES HAQUETTE

FRENCH: 1853-1906

85. *LAUNCHING A FISHING BOAT*

120 - Before a coastline at the right, and an expanse of pale blue sea, are seven figures, three fishermen in the boat and four pushing from the stern, launching a rowboat through the breaking waves. Signed at lower left, G. HAQUETTE.

*Height, 15 inches; length, 22 inches*

Property of Alfred G. Lewis

WILLIAM MORRIS HUNT

AMERICAN: 1824-1879

220- 86. *LANDSCAPE AT SUNSET*

Open foreground bordered by an orchard of fruit trees, looking toward the distant blue of a lake with an irregular shore curving in from the right. Signed at lower right with monogram W M H, and dated 1877.

*Height, 21 inches; length, 30 inches*

Painted for the late Mr. Shaw near his residence on the North Shore  
Collection of Quincy Adams Shaw, Boston

Exhibited at the St. Botolph Club, Boston, 1894

Property of Paul A. Shaw, Boston

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854-1915

45- 87. *TWILIGHT*

A green marsh, the lush grasses of which are washed by pools of water; on the horizon are trees silhouetted against the sunset sky. Signed at lower right, ARTHUR HOEBER.

*Height, 10½ inches; length, 13½ inches*

Property of a Private Collector

FRENCH SCHOOL

XVIII CENTURY

88. *PORTRAIT OF A LADY*

85- A young woman in light green dress trimmed with blue bowknots is seated to half-right at her dressing table, holding a gold box and rouge puff in her hands.

*Oval Pastel: Height, 32 inches; width, 25 inches*

Property of the Estate of the late Nathaniel Thayer

[ END OF SALE ]

Total \$602 ¼-



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